

1: Is everybody's body the same?

2: How can we explore the world using our sense of

Broadwood Primary School Year 1 Yearly Overview

Autumn Term Spring Term Summer Term **English (Texts)** Visit to local library termly. ALTCE HEMMING NICOLA SLATER Dr. Seuss Animals, including Humans - Human Body and **Everyday Materials - Naming and Describing** Animals, including Humans - Animals (Vertebrates) Science **Materials** 1: Who's who in the animal world? **Senses** 1: What is this material? Part 1 2: What's so special about birds? 1: Is everybody's body the same? 2: What is this material? Part 2 3: What makes an amphibian an amphibian? 2: How can we explore the world using our sense of 3: Is all paper the same? 4: Do fish have fingers? touch? 4: Is all fabric the same? 5: Are humans mammals? 3: What can we hear? 5: How can we group objects made of different materials? 5: Unit Checkout - Animals (Vertebrates). 4: What smells do we like and dislike? 5: Unit Checkout – Naming and Describing Materials. 5: What differences can our tongues taste? Links to Class Text (Snail and the Whale). 5: Unit Checkout – Human Body and Senses. Links to Class Text (Somebody Crunched Colin). Visit to Scotswood Garden. **Seasonal Changes Everyday Materials - Properties and uses of**

Materials

Identifying Plants and their Parts

	touch? 3: What can we hear? 4: What smells do we like and dislike? 5: What differences can our tongues taste? 1-5 and throughout the year: Unit Revisit and Checkout—Seasonal Change. *Working scientifically observation over time for 'Seasonal Changes' revisited throughout year. Links to Class Texts (The Leaf Thief and The Snow Thief). Visit to Scotswood Garden.	4: Unit Checkout – Properties and uses of Materials. Links to Class Text (Somebody Crunched Colin).	1: What wild and garden plants can we find around our school? 2: What parts of a plant grow above the ground? 3: What part of a plant grows under the ground? 4: Why are trees plants? 5: What are similarities and differences between plants that have flowers? 5: Unit Checkout – Identifying Plants and their Parts. Links to Class Text (Jack and the Beanstalk). Visit to Alnwick Gardens.
History	Toys Old and New How have our toys changed over time? 1: What are our toys like today? 2: What are other people's toys like? 3: How can we tell these toys are old? 4: What were our grandparents' toys like and how do we know? 5: Who played with these toys a long time ago? 6: How can we set up a Toy Museum? 6: Unit Checkout – How have our toys changed over time? Links to English – writing a factual recount of their trip. Visit to Beamish Museum.	actions so special? 3: Did Grace really carry out this brave rescue on her own? 4: How do we know about Grace's actions which happened so long ago? 5: How did sea rescue improve after her heroic act? 6: How should we remember Grace Darling today 180 years after she died? 6: Unit Checkout – Why do we still remember Grace	Travel and Transport How has transport changed over time? 1: How did the wheel begin to change lives? 2: How much has changed? 3: Did everyone welcome the railways? 4: How has the car developed and did everyone benefit? 5: How much has changed since the Wright Flyer? 6: How has transport changed over time? 6: Unit Checkout – How has transport changed over time?
Geography	What is it like here? 1: Where in the world are we? 2: What can we see in our classroom? 3: What can we find in our school grounds? 4: Where are the different places in our school? 5: How do we feel about our playground? 6: Can we make our playground even better? 6: Unit Checkout – Pupil Voice of Assessment Quiz.	4. What is the weather like today?	What is it like to live in Shanghai? 1: What can we see in our local area? 2: Can we map our local area? 3: Where in the world is China? 4: What can you see in China? 5: What is Shanghai like? 6: How is Shanghai different from our local area? 6: Unit Checkout – Assessment Quiz.

		Links to Class Text (Katie in London) and Science	
		(Seasonal Changes).	
		Visit to Scotswood Garden.	
Computing	Computing systems and networks – Improving	Skills Showcase – Rocket to the moon	Digital Imagery
	mouse skills (trackpad).	1: Rocket Materials	1: E-safety L4 – Posting and Sharing Online
	1: E-safety L1 – Using the internet safely.	2: Rocket Design	2: Planning a Photo Story
	2: Accessing a website	3: Rocket Building Instructions	3: Taking Photos
	3: Click and drag skills	4: Making a Rocket	4: Editing Photos (3 software options)
	4: Drawing shapes	5: Rocket Launching	5: Searching for Images
	5: Drawing a story	6: E-safety L3 – Always be kind and considerate	6: Photo Collage
	6: Self Portrait		
		Programming Beebots (physical or virtual)	
	Programming 1 – Algorithms unplugged	1: Getting to Know a Beebot	<u>Data Handling</u>
	1: What is an algorithm	2: Making a Beebot Video	1: Zoo Data
	2: Algorithm Pictures	3: Precise Instructions	2: Picture Data
	3: Virtual Assistants	4: Beebot World	3: Minibeast Hunt
	4: Step by Step	5: Three Little Pigs	4: Animal Branching
	5: Debugging Directions		5: Inventions
	6: E-safety L2 – Online Emotions	*Additional e-Safety lesson in PSHE.	6: E-Safety L5 – How much time should we spend online?
		*E-safety lesson 4 should be moved to Spring 2 if Summer 2	1
		is a shorter term.	
PSHE	Me and My Relationships	Keeping Myself Safe	Being my Best
	1: Why we have classroom rules (citizenship and British	1: Super Sleep (Healthy lifestyles)	1: I can eat a rainbow (Healthy lifestyle)
	Values)	2: Who can help? (Keeping safe)	2: Eat well (Healthy Eating)
	2: How are you listening (co-operation and tolerance)	3: Good or bad touches (The underwear rule)	3: Catch it, Bin it, Kill it (Keeping safe, germs)
	3: Thinking about feelings (comfortable and	4: Sharing pictures (online safety)	4: Harold learns to ride his bike (Resilience)
	uncomfortable, relationship education)	5: What could Harold do? (Medicines and safety)	5: Pass on the Praise (Relationships, caring)
	4: Our feelings (relationship education and emotional		6: Inside my wonderful body (Body parts)
	health)	6: Harold loses Geoffrey (Dealing with loss)	
	5: Feelings and bodies (keeping safe, emotional needs		
	and relationships)	Rights and Respect	Growing and Changing
	6: Our special people balloons (family and community)	1: Harold has a bad day (conflict and resolution)	1: Healthy Me (Healthy lifestyles)
	7: Good friends (conflict and resolution)	2: Around and about school (Environment, responsibility)	2: Then and now (Growing and changing)
		3: Taking care of something (responsibility, British Values)	3: Taking care of a baby (Growing and changing)
	Valuing Difference	4: Harold's money (Money)	4: Who can help? (Bullying and keeping safe)
	1: Same or different? (Being yourself, British Values)	5: How should we look after our money? (Responsibility,	5: Surprises and secrets (Keeping safe)
	2: Unkind, Kind, tease or bully (bullying)	money)	6: Keeping privates private (Body parts including scientific
	3: Harold's school rules (citizenship, rule and law)	6: Basic First Aid (Keeping safe)	names for genitals)
	4: It's not fair (Bullying and Keeping Safe)	or zacio i motività (neoping sacio)	
	5: Who are our special people? (Community and family)		

	6: Our special people balloons (relationship education)		
Art	Drawing – Make your Mark	Sculpture and 3D – Paper Play	Painting and Mixed Media – Colour Splash
	1: Exploring line	1: Structural shapes	1: Making colours
	2: Making waves	2: Constructing in 3D	2: Painting with colours
	3: Experimenting with media	3: Seeing space	3: Printing with paint
	4: Mark making	4: Abstract sculpture	4: Exploring colour mixing
	=	· ·	5: Clarice cliff plates
	5: Unit Checkout – Pupil Voice of the Assessment Quiz	5: Unit Checkout – Assessment Quiz and Pupil Voice of the	· · · · · · · · · · · · · · · · · · ·
		Assessment Quiz	
Design and	Structures: Constructing windmills	<u>Textiles: Puppets</u>	Cooking and Nutrition
Technology	1: Windmills	1: Joining fabrics	1: Cheese/tuna/ham salad wraps
	2: Making the sails	2: Designing my puppet	2: Rice cake faces and apple crumble
	3: Attaching the sails	3: Making and joining my puppet	3: Hummus and veg sticks caterpillar grapes
	4: Evaluating windmills	4: Decorating my puppet	4: Ham and tomato pasta
	4: Unit Checkout – Pupil Voice of the Assessment Quiz	4: Unit Checkout – Assessment Quiz and Pupil Voice of the	5: Ants on a log and fruit kebabs
		Assessment Quiz	5: Unit Checkout – Pupil Voice.
	Links to English – Writing instructions.		
			Delivered by the Little Chef Project.
Music	Piccolo with Perri teacher	<u>Football</u>	Dancing and drawing to Nautilus
طيير	1-6: Lessons to follow Newcastle Music Service Piccolo	1: Learn the chant.	1: Explore Nautilus through movement and active listening
©	programme.	2: Practise the chant and create a simple ostinato on	2: Draw to music – engage imaginatively with the music.
Our Music		untuned percussion.	3: Compare interpretations of the piece.
curriculum is not	Delivered by 'Perri' at Newcastle Music Service.	3: Progression snapshot 2. Make a video recording of	
linked across the		children singing.	Cat and Mouse
curriculum as it	Colonel Hathi's march	4: Compose melodies using mi-re-do (E-D-C) and the	1: Play a singing game, experiencing how music creates a
often leads to	1: Keep in time with 'Colonel Hathi's march' and listen to		mood.
fragmented musical	it played on brass instruments.	5: Compose and perform word patterns in groups.	2: Focus on rhythm – copying, inventing and reading
learning.	2: Explore instruments found in marching bands.	6: Compose melodies for their own word patterns using	notation.
, and the second se	Compose and play simple marching music.	mi-re-do (E-D-C).	3: Create rhythm compositions and attempt to record the
	3: Keep in time with a changing pulse, listen to a ballet		on paper and play them on instruments.
	march, and make up a dance in response to it.	'Dawn' from Sea interludes	
		1: Introduction to active listening using 'Dawn' from	Come dance with me.
	Magical musical aquarium		<u>Come dance with me.</u> 1: Find the beat and learn to sing the 'response' lines.
		Benjamin Britten's Sea interludes.	1: Find the beat and learn to sing the 'response' lines.
		Benjamin Britten's Sea interludes. 2: Get to know the music better – identifying and moving	1: Find the beat and learn to sing the 'response' lines.
	1: Experiment with sounds to create aquarium-inspired music.	Benjamin Britten's Sea interludes. 2: Get to know the music better – identifying and moving to three contrasting themes.	1: Find the beat and learn to sing the 'response' lines. 2: Practise finding the beat, join in singing the chorus, and play call-and-response rhythms.
	1: Experiment with sounds to create aquarium-inspired music.	Benjamin Britten's Sea interludes. 2: Get to know the music better – identifying and moving to three contrasting themes. 3: Create and perform a movement piece to recorded	1: Find the beat and learn to sing the 'response' lines. 2: Practise finding the beat, join in singing the chorus, and
	Experiment with sounds to create aquarium-inspired music. Elisten actively to 'Aquarium' and refine aquarium-	Benjamin Britten's Sea interludes. 2: Get to know the music better – identifying and moving to three contrasting themes. 3: Create and perform a movement piece to recorded music.	1: Find the beat and learn to sing the 'response' lines. 2: Practise finding the beat, join in singing the chorus, and play call-and-response rhythms. 3: Progression snapshot 3. Make a video recording of children singing.
	1: Experiment with sounds to create aquarium-inspired music. 2: Listen actively to 'Aquarium' and refine aquarium-inspired compositions.	Benjamin Britten's Sea interludes. 2: Get to know the music better – identifying and moving to three contrasting themes. 3: Create and perform a movement piece to recorded music.	1: Find the beat and learn to sing the 'response' lines. 2: Practise finding the beat, join in singing the chorus, and play call-and-response rhythms. 3: Progression snapshot 3. Make a video recording of
	1: Experiment with sounds to create aquarium-inspired music. 2: Listen actively to 'Aquarium' and refine aquarium-inspired compositions. 3: Learn a sea-themed song and combine it with	Benjamin Britten's Sea interludes. 2: Get to know the music better – identifying and moving to three contrasting themes. 3: Create and perform a movement piece to recorded music.	1: Find the beat and learn to sing the 'response' lines. 2: Practise finding the beat, join in singing the chorus, and play call-and-response rhythms. 3: Progression snapshot 3. Make a video recording of children singing. 4: Sing the song confidently and play the esponse phrase of
	1: Experiment with sounds to create aquarium-inspired music. 2: Listen actively to 'Aquarium' and refine aquarium-inspired compositions. 3: Learn a sea-themed song and combine it with aquarium-inspired compositions to create a ternary-	Benjamin Britten's Sea interludes. 2: Get to know the music better – identifying and moving to three contrasting themes. 3: Create and perform a movement piece to recorded music. Musical Conversations	1: Find the beat and learn to sing the 'response' lines. 2: Practise finding the beat, join in singing the chorus, and play call-and-response rhythms. 3: Progression snapshot 3. Make a video recording of children singing. 4: Sing the song confidently and play the esponse phrase council to the percussion.

Religious Education	How and where did the world begin? 1: Introductory lesson: Respectful Religion and worldviews – What do I believe? 2: What is creation? 3: What might some Jewish and Christian people think about creation? 4: What do some Hindu people believe about creation?	2: Create a piece of music called The phone call. 3: Create, interpret, and perform from graphic scores. What is God's job? 1: How do the 99 names of God tell us about what some Muslims believe God does? 2: Why have some people decided to trust God? 3: What does the Tenak say about God? 4: What do some people believe God might do as a person? 5: What do some Hindu people believe about God?	How do we know that new babies are special? 1: How do we know that babies are special? 2: What do some Muslim people do to show a new baby is special? 3: What is Aqiqah and why is it important to some Muslims? 4: What is Jatakarma and why is it important to some Hindu people?
	 5: What do creation stories suggest to some people about God? 6: How do some Humanists believe the world began? 7: Where did the world come from? 7: Unit Checkout – Pupil Voice of the Assessment Quiz. 	6: What do some Zoroastrian people believe about God? 6: Unit Checkout – Assessment Quiz and Pupil Voice of the Assessment Quiz.	
	What do some people believe God looks like? 1: How might ideas about God be represented? 2: What do some Muslim people believe about God? 3: What do some Hindu people believe God looks like? 4: What do some Christian people believe God looks like? 5: Do people all share the same beliefs about what God looks like? 5: Unit Checkout – Pupil Voice of the Assessment Quiz Links to the Class Text (The Jolly Christmas Postman). Christmas Nativity Performance.	the world?	Why should we care for others? 1: Why do people care for others? 2: How might Muslim people show it is important to care for others? 3: Is giving always the same? 4: What can we learn about caring for others from stories? 5: Why might some Humanists choose to care for others? 6: What inspires some people to care for others? 6: Unit Checkout – Assessment Quiz.
Physical Education	Autumn 1 – Fundamentals and Dance Foundation:	Spring 1 - Gymnastics and Attack, Defend and Shoot Gymnastics – Unit 2:	Summer 1 – Hit, Catch and Run/Run, Jump Throw Hit, Catch and Run – Unit 2:
		1: To move on, off and over apparatus and use the 'Magic Chair' landing. 2: To rock on different parts of our body and rock using shape. 3: To perform specific point balances such as 'h' and 'y' balance. 4: To perform actions at the same time as others (unison) 5: To perform actions one person after the other (canon). 6: To turn and jump and quarter and half turn.	

Dance - Unit 1:

- 1. To move as if we were in a
- 2. To move like a
- 3: To create and perform movements which demonstrate 3: To roll and slide balls and beanbags. friendship.
- 4: How to mirror other people's actions.
- 5: Kicks, jumps and spins.
- 6: What it feels like to perform a dance.

Autumn 2 - Gymnastics and Dance

Gymnastics - Unit 1:

- 1: To move safely.
- 2: To take off and land on two feet.
- 3: To balance and move balls and beanbags.
- 4. To travel on mats and benches
- 5: To copy and repeat actions.
- 6: To perform simple shapes and balances



Delivered by NEPSSS.

Dance - Unit 2:

- 1: To perform actions to well-known nursery rhymes.
- 2: To march in time to the beat and turn while marching. 2: To use our arms when running at speed.
- 3: To march in time as a group.
- 4: To perform actions in canon (one after the other).
- 5: To perform a short dance using canon.
- 6: To perform in rounds in different groups.



To perform a Dance to Year 2 and in the Christmas Nativity.

Attack, Defend and Shoot – Unit 1:

- 1: To hit a target.
- 2: To defend a target.
- 4: To shoot in a game and get points.
- 5: To work with a partner to score points.
- 6: To use attacking and defending skills in a game.

Spring 2 - Attack, Defend and Shoot/Hit, Run and Catch

Attack, Defend and Shoot – Unit 2:

- 1: To find our pulse on our wrists.
- 2: To move side to side to defend a goal.
- 3: To bounce a ball with control to ourselves.
- 4: To aim at different targets.
- 5: To adapt to a game with changing rules.
- 6: To play in the best defensive position in a game.



Introduction to Games with KS1.

Hit. Catch and Run - Unit 1:

- 1: To start and stop moving at speed.
- 3: To take off on two feet to jump at distance.
- 4: To use the correct technique to throw different objects for distance.
- 5: To show improvement in our throwing.
- 6: To take part in a competition using running, jumping and throwing skills.



Delivered by NEPSSS.

- 1: To select a space to throw or roll a ball into.
- 2: To track and collect a rolling ball.
- 3: To catch a ball to stop an opponent from scoring.
- 4: To use our hands to hit a ball.
- 5: To run between bases to score points.
- 6: To work as a team to score points.

Summer 2 - Run, Jump and Throw/ Outdoor **Adventurous Activities (OAA)**

Run. Jump and Throw – Unit 2:

- 1: To use agile movements in different activities.
- 2: To recognise different ways to start and end of an activity e.g. whistle.
- 3: To develop stamina when running.
- 4: To develop core strength to improve throwing.
- 5: To stride and jump for height.
- 6: To choose the best starting position for running quickly.



Delivered by NEPSSS.



Sports Day.

Outdoor Adventurous Activities (OAA):

- 1: To follow simple instructions to complete a trail.
- 2: To find matching symbols.
- 3: To copy and create a hoop dance.
- 4: To work with a partner to complete a hoop challenge.
- 5: To recognise a drawn symbol as a real object, e.g. square = ball.
- 6: To use decision-making skills to hide equipment



Throughout the year, different groups of children will take part in West End Trust and School Games competitions.

British Sign Language



Our BSL curriculum is under development to

To follow instructions

- 1: To watch for instructions
- 2: To use fingers as body parts
- 3: To follow instructions around the classroom
- 4: To follow more than one instruction
- 5: Positive reinforcement

Colours

- 1: Colours
- 2: Ask for colours
- 3: Colours dark and light
- 4: Talk about favourite colours
- 5: Talk about the colours of objects

Daily Routine

- 1: Talk about what we do in the morning
- 2: Talk about going to school
- 3: Talk about the evenings
- 4: Talk about both time/ having a shower
- 5: Talk about bedtime

meet the needs of	To greet and ask someone how they are	Talk about family and friends	<u>School</u>
our HIARP context.	1: To use basic greetings	1: My family	1: Talk about arriving at school
	2: To say how you are feeling	2: My extended family	2: Talk about things we do in the classroom
	3: To say how you and others are feeling	3: Describe my family	3: Talk about play time
	4: To know a wider range of feelings signs	4: My pets	4: Things we play
	5: To recognise the importance of facial expression	5: Describe my pets	5: Things we do at lunch time